

# BEA BONAFINI

Born in Bonn, Germany in 1990. Italian artist working between London, Rome and Paris.

## EDUCATION

- 2014-16 MA in Painting. Distinction. Royal College of Art, London.  
2010-14 BA in Fine Art. 1st Class Honours. Slade School of Fine Art, UCL, London.  
2009-10 Foundation in Art & Design Diploma. Chelsea College of Art & Design.  
2010 Sculpture with Liliana Moro, Salzburg International Summer Academy of Fine Art, Austria.  
2009 Painting with Li Songsong, Salzburg International Summer Academy of Fine Art, Austria.

## SOLO / TWO PERSON EXHIBITIONS

- 2022 (Upcoming) Setareh gallery, Berlin.  
2021 (Upcoming) Renata Fabbri, Milan.  
(Upcoming) Eduardo Secci, Florence.  
(Upcoming) Art-o-Rama, Bosse & Baum, Marseille.  
2020 Twin Waves. Solo show. Operativa, Rome.  
2019 Chimere. Solo show. Galerie Chloe Salgado, Paris.  
Talk to the Hand. Solo show. Bosse & Baum, London.  
Bologna Art Fair. Solo booth, Renata Fabbri Gallery, Bologna.  
2018 Ogni Pensiero Vola. Solo show. Renata Fabbri Gallery, Milan.  
Giotto's Room. Two person show with Aisha Christison. Post\_Institute Von Goetz, London.  
Garageland. Two person show with Anne Ryan. The Rectory Projects, London.  
Shed Shreds. Solo show. Lychee One Gallery, London.  
2017 Dovetail's Nest. Solo show. Zabludowicz Collection, Invites, London.  
A World of One's Own. Solo show. Fieldworks Gallery, London.

## GROUP EXHIBITIONS

- 2021 (Upcoming) Cob Gallery, London.  
June Mostra, British School at Rome.  
Worst Case Scenario. Curated by Chloe Bonnie More, Paris.  
Quarantanove non è cinquanta. Vogue Italia. Curated by Valentina Ciarallo.  
Latence. Curated by Chloe Bonnie More, Boulevard Maiesherbes, Paris.  
2020 Waves Between Us. Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene.  
Curated by Alison Karasyk, Camille Regli, Katie Simpson - Young Curators Residency Programme 2020

- In Stitches. Larsen Warner, Stockholm.  
Transatlantico. Mana Contemporary, New Jersey.  
The Thicker the Woods, the Vaster the Vista. Neven Gallery, Gothenburg.  
March Mostra. British School at Rome.  
2019 December Mostra, British School at Rome.  
Adieu to Old England the Kids Are Alright. Choi and Lager, Cologne.  
Dusseldorf Art Fair. Choi and Lager gallery.  
Premio Cairo, Palazzo Reale, Milan.  
A Seed's a Star. Loyal Gallery, Stockholm. Organised by Constance Tenvik.  
The Italian Open. Galerie Rolando Anselmo, Berlin.  
Generation Y. Platform Foundation X, London.  
Tender Touches. Open Spaces, AMP Gallery, London.  
Nourishment. Guest Projects, London.  
Bologna Art Fair. Renata Fabbri gallery.  
Role Play. The Orange Garden and Postmasters Gallery NY, Rome.  
Subversive Stitch. TJ Boulting, London.  
FIBRA Colombia. Post\_Institute Von Goetz, London. Curated by Mia Pfeifer.  
Bone Memory. Lychee One, London.  
2018 I'm not an island I'm a body of water. Galeria Jose de la Fuente, Santander.  
FEY Rencontres d'Art. Art Festival, Burgundy, France.  
Memories Arrested in Space. Italian Cultural Institute, London. Curated by ARTUNER.  
Hardest Hue to Hold. KHS Architects, London. Curated by Andrea Emelife.  
Searching for Myself Through Remote Skins, Renata Fabbri Gallery, Milan.  
Curated by Bianca Baroni.  
Chambre 10. Sans Titre (2016) x La Hotel Louisiane, Paris. Curated by Marie Madec.  
Et Refaire Le Monde. Galerie Bessieres, Chatou, Paris. Curated by Bianca Cerrina Feroni.  
Hot Milk, Post Institute, Von Goetz, London.  
If You Can't Stand the Heat, Roaming Projects, London. Curated by Paloma Proudfoot and Lindsey Mendick.  
40-40-40. Soho House London. Curated by Fenella Brownlee.  
2017 The Ned Art Collection. Curated by Kate Bryan.  
Ripe. Kingsgate Workshop, London. Curated by Eleanor Davies.  
Mise-en-scene. Chelsea Waterside Artspace, London. Curated by Yvonne Feng.  
Dik Piks. Ladybeck, Leeds UK. Curated by Suzy Babington.  
La Diabliesse. Tramps Gallery, London.  
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight)?  
J Hammond Projects, London. Curated by Will Rees and Hamish Pearch.  
Penelope. Curated by Alix Janta and Lauren Jones. 46 Gallery, London.  
2016 Summer Blue. Lychee One Gallery, London. Curated by Jonathan Miles.  
Royal College of Art Graduate Show. London.  
At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot. Curated by Lana Bountakidou.  
Paper, Publication, Performance. Lychee One Gallery, London. Curated by Jonathan Miles.  
2015 The Behaviour of Being. Group exhibition from the Beekeeper's Residency at Cob Gallery, curated by Mia Pfeifer.  
Two Hundred Acres. Group exhibition of RCA students. Pump House Gallery, London. Curated by Anna Clifford.  
Rift Banquet. Performance at AYA Peckham, London. Curated by Leo Cohen.  
ScreenSaver. Group Video Exhibition and co-curation. Dyson Gallery, Royal College

- of Art.  
15th Cypriot Contemporary Dance Festival. Commission for the performance 'In the Likeness Of...' Rialto Theatre, Limassol, Cyprus  
Resolutions!2015. The Place Theatre, London. Performance of 'In the Likeness Of...'  
2014 Persephone, Queen of the Underworld. E122 Banquet Performance. Cock 'N' Bull Gallery, London.  
Arts Atrium, Twitter HQ. Group Exhibition organised by the London Sculpture Workshop.  
The Scars are Not Just Skin Deep, Group Exhibition curated by Mia Pfeifer. Cob Gallery, London.  
2013 Slade School of Fine Art BA Degree Show. London.  
On/Off. Performance Event. Vibe Gallery, London  
Slade Print Fair. Group exhibition and performance. Slade Research Centre, London.  
Anthropophagi. Two-person exhibition with Paola De Ramos. 26 Greek Street, London.  
Tate Modern. Performance on invitation by the Board Director of the UAL Development Council.  
Saint Martins School of Art & Design Degree Show. Collaboration with Cecilia Granara.  
Elegy. Guest Project Space. Group exhibition and performance. Curated by Leo Cohen.  
Camden Arts Center. Performance Event.

#### AWARDS & RESIDENCIES

- 2021 Palazzo Monti, Brescia, Italy.  
2019 - Abbey Scholarship, British School at Rome (BSR), Italy.  
2021  
2020 Talent Prize finalist. Rome, Italy.  
2019 Premio Cairo finalist. Milan, Italy.  
2019 La Berlugane-Maleki Artist Residency and Commission, Beaulieu-sur-Mer, France.  
2019 Premio Lissone, official selection. Lissone, Italy.  
2018 Platform Southwark Studio Residency. London, UK.  
FIBRA Artist Residency, Colombia. Curated and co-produced with Mia Pfeifer. Participating artists include: Laurence Owen / Dan Coopey / Adeline de Monseignat / Lindsey Mendick / Pablo de Laborde / Alix Janta / Bea Bonafini / Charlotte Colbert.  
2017 Fieldworks Studio Residency. London, UK.  
2016 Villa Lena Residency. Tuscany, Italy.  
Commendation, West Dean Tapestry Commission  
2014-16 Leverhulme Scholarship  
2015 The Beekeepers Art Residency. Portugal. In collaboration with curator Mia Pfeifer and Cob Gallery.  
Stapely Trust Grant  
2015 O2 Think Big Grant  
2014 Slade Prize  
2010 Salzburg Academy of Fine Art Scholarship, Austria.

#### BIBLIOGRAPHY

- Studio Talks, [BEA BONAFINI](#), interview with Malte Bülskämper, 2021  
The Silver Stream. [Podcast](#) Programme hosted by Byzantia Harlow, Soho Radio, 2021  
The Glossary. [Art Curator Kate Bryan reveals the 7 artists to watch in 2021](#), words by Kate Bryan, 2021  
Émergent Magazine. [In the studio with Bea Bonafini](#), words by James Ambrose, 2020  
SHE CURATES. [Bea Bonafini, Interview](#) with Mollie E. Barnes, 2020  
CURA. [BEA BONAFINI, TWIN WAVES ≈ ONDE GEMELLE](#), 2020  
Lottozero, [Portrait: Bea Bonafini, Interview](#) with Lottozero, 2020  
Harper's Bazaar, [Creative Class of Rome](#), Directed by Chiara R. Bini, 2020  
The British School at Rome, [March Mostra, Interview](#) with Art Director Marta Pellerini, 2020  
Azzurro 3 (A3), [Featured Artists: Bea Bonafini](#), 2020  
Ysé Sorel, "[Chimère](#)" [Galerie Chloe Salgado \(French\)](#), "[Chimère](#)" [Galerie Chloe Salgado \(English\)](#), 2019  
The British School at Rome, [December Mostra, Meet the Artist, Interview](#) with Art Director Marta Pellerini, 2019  
The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists. Frieze Magazine, Issue 205, September 2019, p. 121  
Christopher Knowles, [The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists, including Otobong Nkanga, Heather Phillipson and Rirkrit Tiravanija, ranging from abstract to delectable](#). Frieze, 2019.  
Ellen Mara De Wachter, [What Artists Can Learn from the Pleasure of Food: From artist café Tender Touches to the V&A's 'FOOD: Bigger Than the Plate', the London art world is tackling culinary culture](#). Frieze, 2019.  
Damiano Gulli, [Pittura Lingua Viva](#), interview. Artribune, 2019  
Louisa Elderton, [Bea Bonafini: Talk to the Hand](#), Bosse & Baum, 2019  
Janine Wixforth, [Interview with emerging artist Bea Bonafini](#), ARTPIQ, Jan 2019  
Artist's diary, [I \(never\) explain #13 - Bea Bonafini](#), ATP Diary, Dec 2018  
Wall Street International magazine, [I'm not an island, I'm a body of water](#), Dec 2018  
Elena Bordignon, [I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea](#), ATP Diary, Nov 2018

KubaParis: Zeitschrift für junge Kunst, [Bea Bonafini @ Renata Fabbri Arte Contemporanea, Milan](#), Dec 2018

Wall Street International magazine, [Bea Bonafini](#), Dec 2018

Leda Lunghi, Muse Contemporanea, [RENATA FABBRI ARTE CONTEMPORANEA : BEA BONAFINI, OGNI PENSIERO VOLA](#), Muse Contemporanea, 2018

Alei Journal, "Bea Bonafini", Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud, Oct 2018

Giulio Brusati, [L'arte come esperienza intima e interiore](#), Carnet Verona, June 2018  
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Leah Stewart, [A Mutation of Fortune](#), Lychee One, 2018

John Bingham, [Bea Bonafini: Functionality and The Aesthetic](#), 2018,

Rosie Footitt, "10 Questions Bea Bonafini", Banshee, issue 2, 2017, pp.138-139

Grace Banks, [Holy Order: Bea Bonafini creates a non-religious chapel in London](#), Wallpaper, 2017

Paul Luckcraft, [Dovetail's Nest: interview with Bea Bonafini](#), Zabłudowicz Collection, 2017

Marcelle Joseph, [Marcelle Joseph interviews Bea Bonafini](#), FAD Magazine, 2017

Vanessa Murrell, [Interview and Studio Visit with Bea Bonafini](#), Dateagle Art, 2017

Bea Bonafini, commissioned 21 illustrations for "Nils Holgersson's Wonderful Journey Through Sweden Vol I & II" by Selma Lagerlof, Norvik Press, 2013