

# Double V

Gallery



B. D. Graf

## Brian de Graft

À l'occasion d'Art Rotterdam 2020, la Galerie Double V est heureuse de présenter une sélection de travaux récents de l'artiste allemand installé à Amsterdam, quelques mois après ses expositions à Séoul et à New York...Né en 1988, B. D. Graft étudie la relation entre la vie du motif et sa représentation figée sur toile ou sur papier.

Si la nature morte, en particulier de fleurs, est une figure récurrente, voire omniprésente de la peinture, de Balthasar van der Ast à Tom Wesselman, en passant par Van Gogh et Matisse, c'est qu'elle reflète pleinement les paradoxes qui régissent les rapports entre l'art et la vie.

La vibration positive du végétal, plaisante allégorie de la fraîcheur, autorise un geste libre : les collections de plantes en pots de B. D. Graft, réalisées à main levée, étalent leur monde flottant sur la surface picturale. A la manière des papiers peints ou des toiles de Jouÿ, ses compositions, en recherche d'un équilibre entre plein et vide, relèvent autant de la spontanéité que de la maîtrise de l'espace

pictural, semé aussi régulièrement qu'un jardin à la française. Pour l'artiste, la nature morte offre un terrain de jeu en constant renouvellement, sur lequel se confrontent l'illusion de la nature et sa domestication rythmée, la calme harmonie de l'abstraction et l'acharnement touffu de la figuration, la candeur décorative de l'innocence et la sexualité qui s'active en silence.



C'est ainsi par l'attraction des contraires que s'activent les toiles et les dessins de B. D. Graft : l'action s'y trame partout, parfois simplement représentée (arroser, se cacher, serrer, tenir...), souvent suggérée par la seule présence de la fleur, «attracteur cosmique (...) accomplissant l'acte sexuel par l'intermédiaire d'individus appartenant à d'autres royaumes du vivant, abeilles, mouches et insectes en tout genre» (Emanuele Coccia).

Tout en s'inscrivant dans une peinture foncièrement contemporaine dont les figures émergentes, tels Oli Epp ou Laure Mary Couégnias, vivifient le vocabulaire pop, l'art de B. D. Graft, par l'emploi répété du all-over et de formes à peine esquissées par le trait, dans le sillage de Cy Twombly ou d'Olivier Debré, mais aussi par le motif universel de la vanité, rejoint l'éternité de la peinture et l'éphémère des bouquets.

**Jean-Christophe Arcos**

## Brian de Graft

On the occasion of Art Rotterdam 2020, Double V is thrilled to present a new selection of works by the German artist based in Amsterdam, a few months after his exhibitions in Seoul and New York... Born in 1988, B. D. Graft explores the relationship between the life of the motif and its frozen representation on canvas or on paper.

If still life, in particular of flowers, is a recurring, even omnipresent figure of painting, from Balthasar van der Ast to Tom Wesselman, via Van Gogh and Matisse, it is because it has emphasised the paradoxes that govern the relationship between art and life.

The positive vibration of the plant, pleasant allegory of freshness, allows a free gesture: the collections of plants in pots by B. D. Graft, done freehand, spread out their floating world on the pictorial surface. Like wallpapers or toile de Jouy, his compositions, in search of a balance between profusion and void, come as much from spontaneity as from mastering

the pictorial space, shown as regularly as being a French garden.

For the artist, still life offers a playground in constant mutation, on which he can confront the illusion of nature and its rhythmic domestication, the calm harmony of abstraction and the fierce density of figuration, the decorative of innocence and sexuality with its busy silence.



It is thus by the attraction of opposites that BD Graft's canvases and drawings are triggered : action is everywhere, sometimes simply represented (watering, hiding, tightening, holding ...), often suggested by the mere presence of the flower, «cosmic attractor (...) performing the sexual act by individuals sprung up from other kingdoms, bees, flies and insects of all kinds» (Emanuele Coccia).

While being part of a fundamentally contemporary painting whose emerging figures, such as Oli Epp or Laure Mary Couégnias, enliven the pop vocabulary, the art of BD Graft, by the repeated use of all-over and of lines barely sketching the shapes, in the aftermath of Cy Twombly or Olivier Debré, but also by the universal motif of vanity, joins the eternity of painting and the ephemeral of bouquets.

**Jean-Christophe Arcos**



## White on Blue, 2020

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Acrylic on canvas  
155 x 200 cm  
Unique & original artwork  
**€ 9 500.00 excl.taxes**  
With oak floating crate



## A forest, 2020

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Acrylic on canvas  
145 x 190 cm  
Unique & original artwork

**€ 9 500.00 excl.taxes**  
With oak floating crate



## White on Yellow, 2020

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Acrylic on canvas  
145 x 200 cm  
Unique & original artwork  
**€ 9 500.00 excl.taxes**  
With oak floating crate



# Swarm, 2020



Acrylic on canvas  
145 x 200 cm  
Unique & original artwork  
**€ 9 500.00 excl.taxes**  
With oak floating crate





## White on pink, 2020



Acrylic and paste marker  
50 x 60 cm  
Unique & original artwork  
**€ 3 100,00 excl. taxes**  
With oak floating crate



## Baby, Blue, 2020



Acrylic and paste marker on canvas board  
50 x 60 cm

Unique & original artwork

**€ 3 100.00 excl.taxes**

Framed in varnished floating crate



## Bees mirror, 2020

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painting on mirror  
43 x 53 cm  
Unique & original artwork  
**€ 2 300,00 excl. taxes**  
With oak floating crate



## Fade, 2020



Acrylic and oil pastel on paper  
40 x 50 cm  
Unique & original artwork

**€ 2 100.00 excl.taxes**  
with oak frame and anti-reflective ArtGlass UV70%



## Camo, 2020

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oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 600.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Sword, 2020



oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 600.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Blue bouquet, 2020

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oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Six potted plants, 2020

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oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%





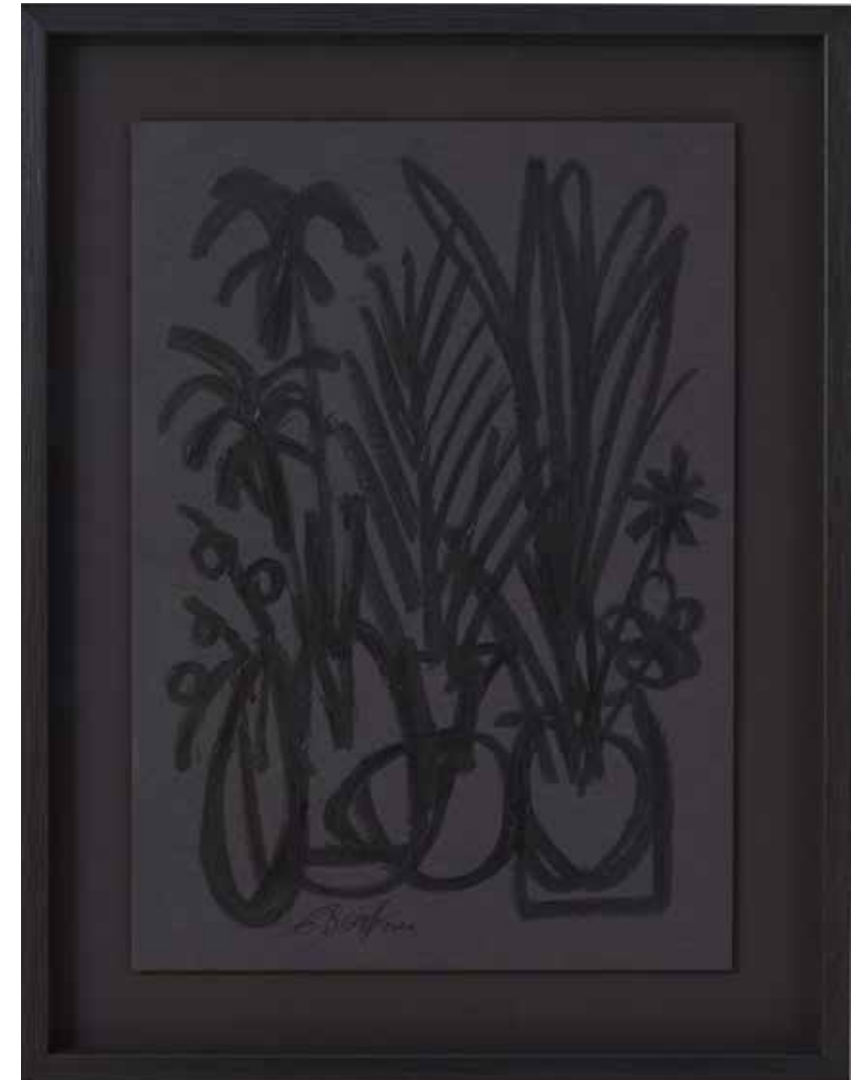
## Black on Black, 2020

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oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 500.00 excl.taxes**  
with oak frame and anti-reflective ArtGlass UV70%



## Lovers, 2020



oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 600.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Not again, 2020

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oil pastel and charcoal on paper  
29,7 x 42 cm  
40 x 53 cm framed  
Unique & original artwork

**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Black on Black 2, 2020

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oil pastel and charcoal on paper

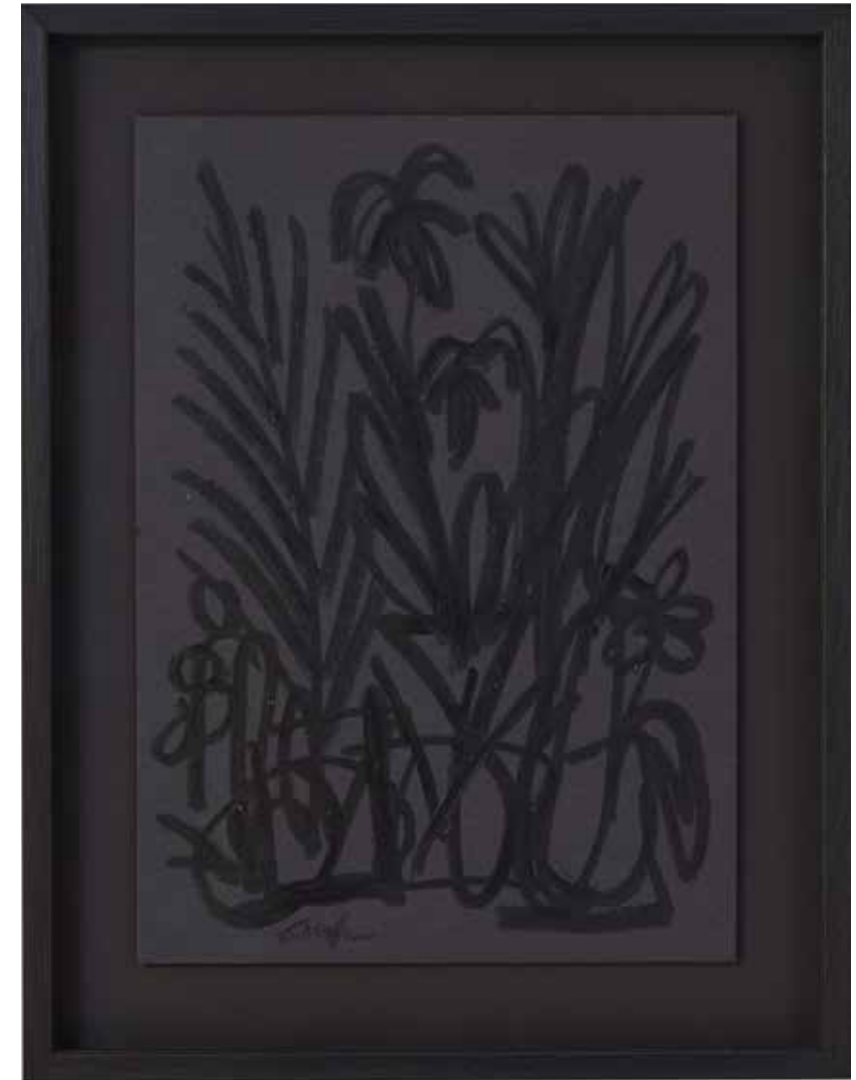
29,7 x 42 cm

40 x 53 cm framed

Unique & original artwork

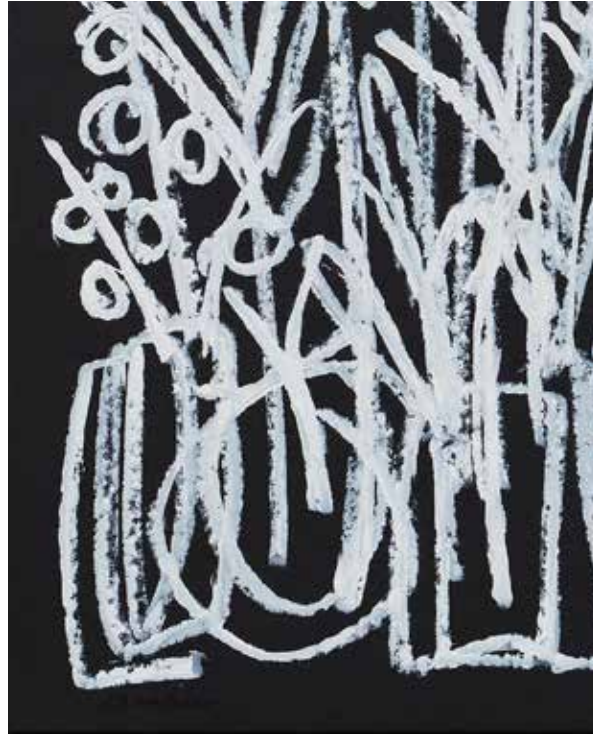
**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## White on black, 2020

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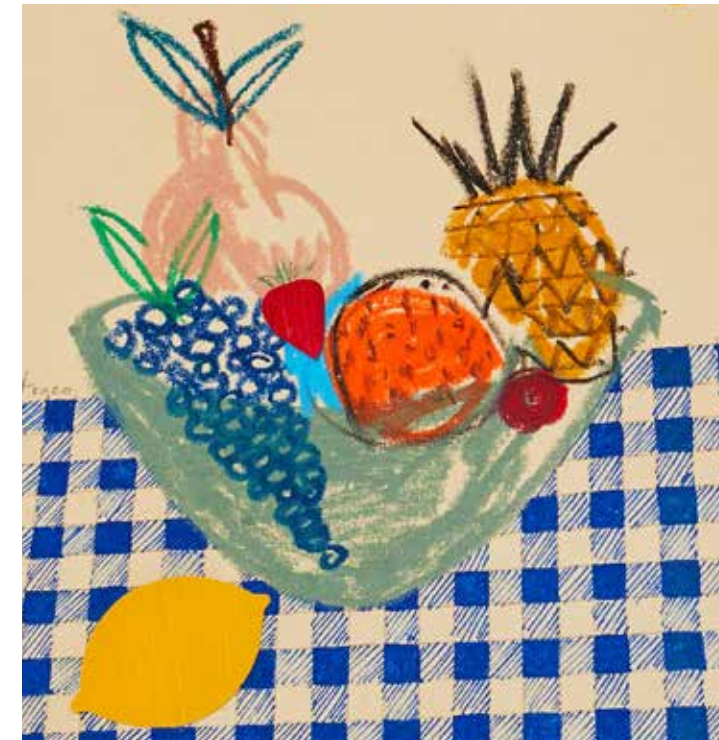


Oil pastel on paper  
42 x 29,7 cm  
Unique & original artwork

**€ 1 500.00 excl.taxes**  
with oak frame and anti-reflective ArtGlass UV70%



## Borrowed bleu, 2020



Oil pastel, charcoal, acrylic and collage on paper  
42 x 29,7 cm

Unique & original artwork

**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



# Dämmerung, 2020

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Acrylic and pastel oil on paper  
29.7 x 42 cm  
Unique & original artwork

**€ 1 500.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



# Looking in , 2020

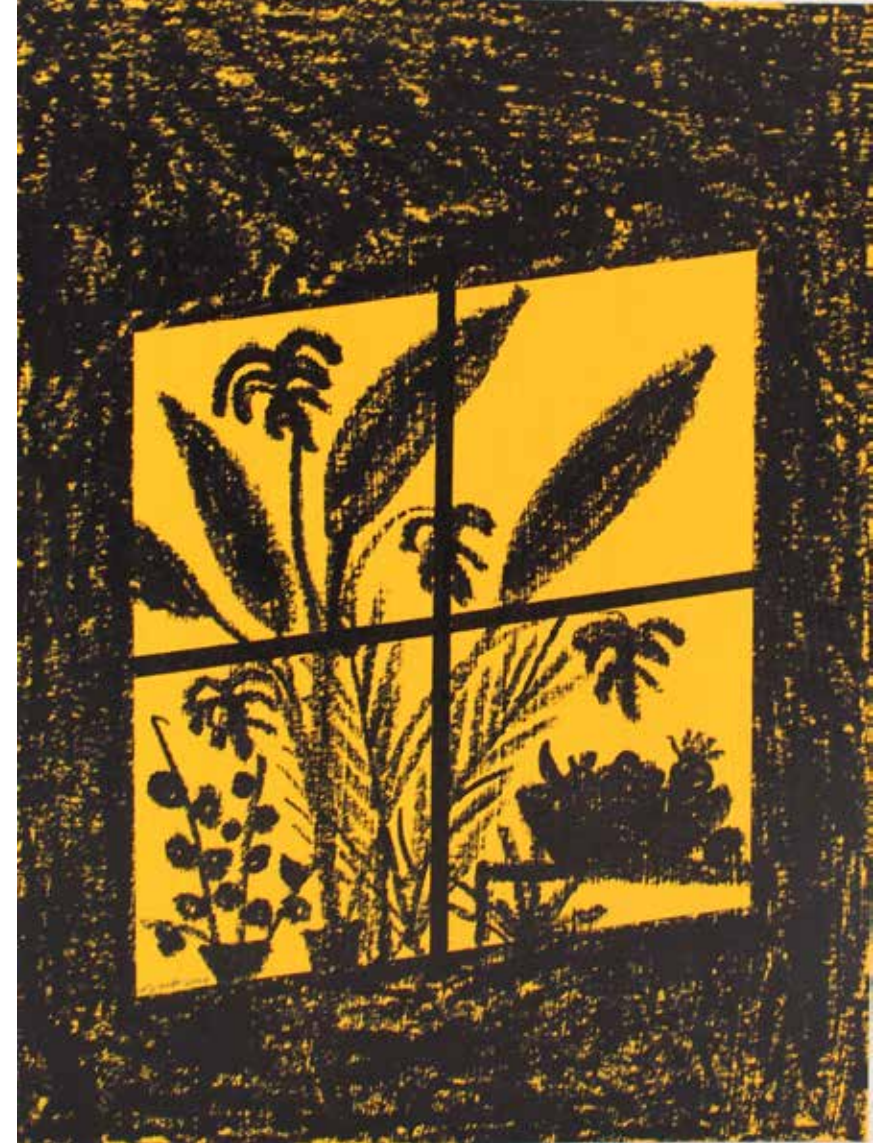
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Acrylic, oil pastel  
30 x 40 cm  
Unique & original artwork

**€ 1 280.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%





# Geranientopf, 2020



Collage, acrylic  
26.3 x 35.4 cm  
Unique & original artwork

**€ 1 100.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## White Cliffs of Dover, 2020

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Paste marker, acrylic and paper collage on paper  
29.7 x 42 cm

Unique & original artwork

**€ 950.00 excl. taxes**

with oak frame and anti-reflective ArtGlass UV70%

## Untitled (Veil), 2018



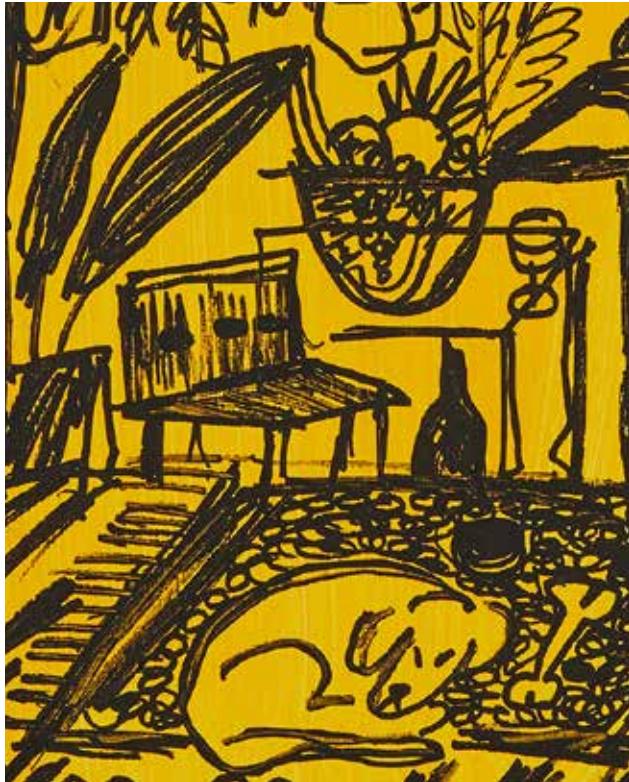
Collage, acrylic, and oil pastel  
29.7 x 42 cm  
Unique & original artwork

**€ 1 100.00 excl.taxes**  
with oak frame and anti-reflective ArtGlass UV70%



## Yellow interior with dog and pothead, 2020

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oil pastel and charcoal on paper  
21 x 29,7 cm  
30 x 40 cm framed  
Unique & original artwork

**€ 950.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Ein Blumenstrauß der nie verwelkt, 2020

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oil pastel and charcoal on paper

21 x 29,7 cm

30 x 40 cm framed

Unique & original artwork

**€ 900.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Black bouquet, 2020

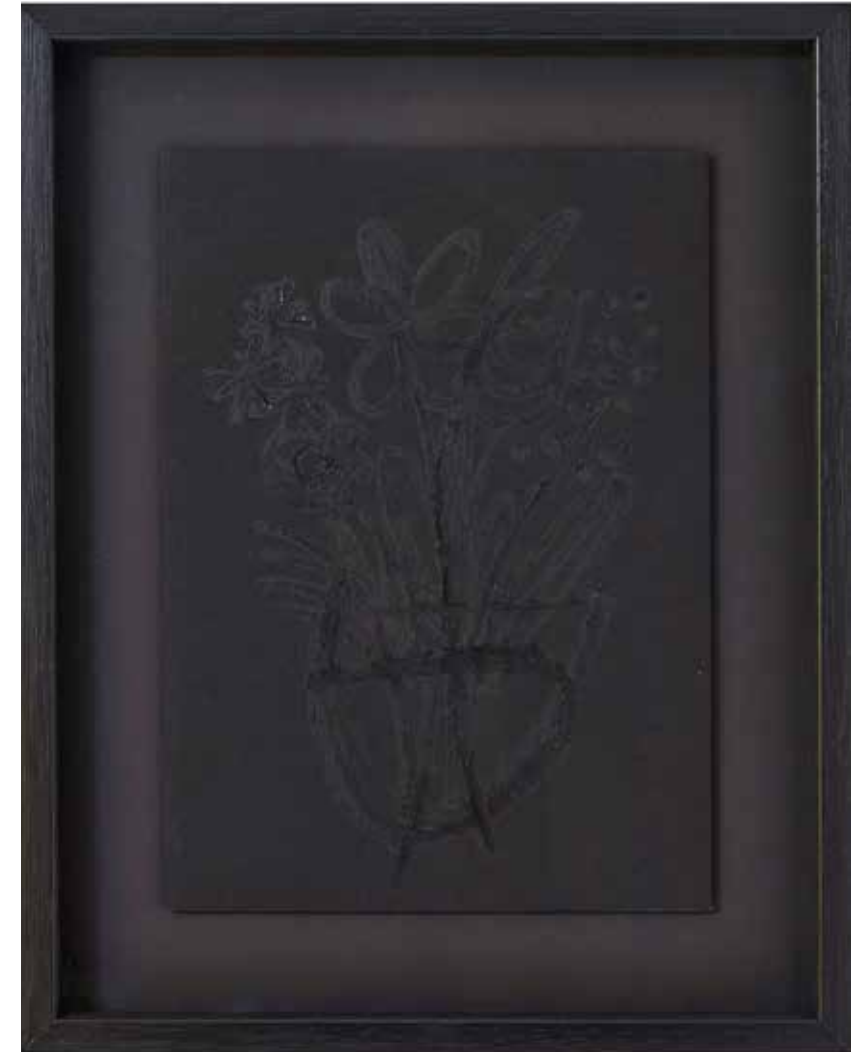
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oil pastel and charcoal on paper  
21 x 29,7 cm  
30 x 40 cm framed  
Unique & original artwork

**€ 900.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%



## Planted thoughts, 2020

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oil pastel and charcoal on paper  
21 x 29,7 cm  
30 x 40 cm framed  
Unique & original artwork

**€ 950.00 excl.taxes**

with oak frame and anti-reflective ArtGlass UV70%

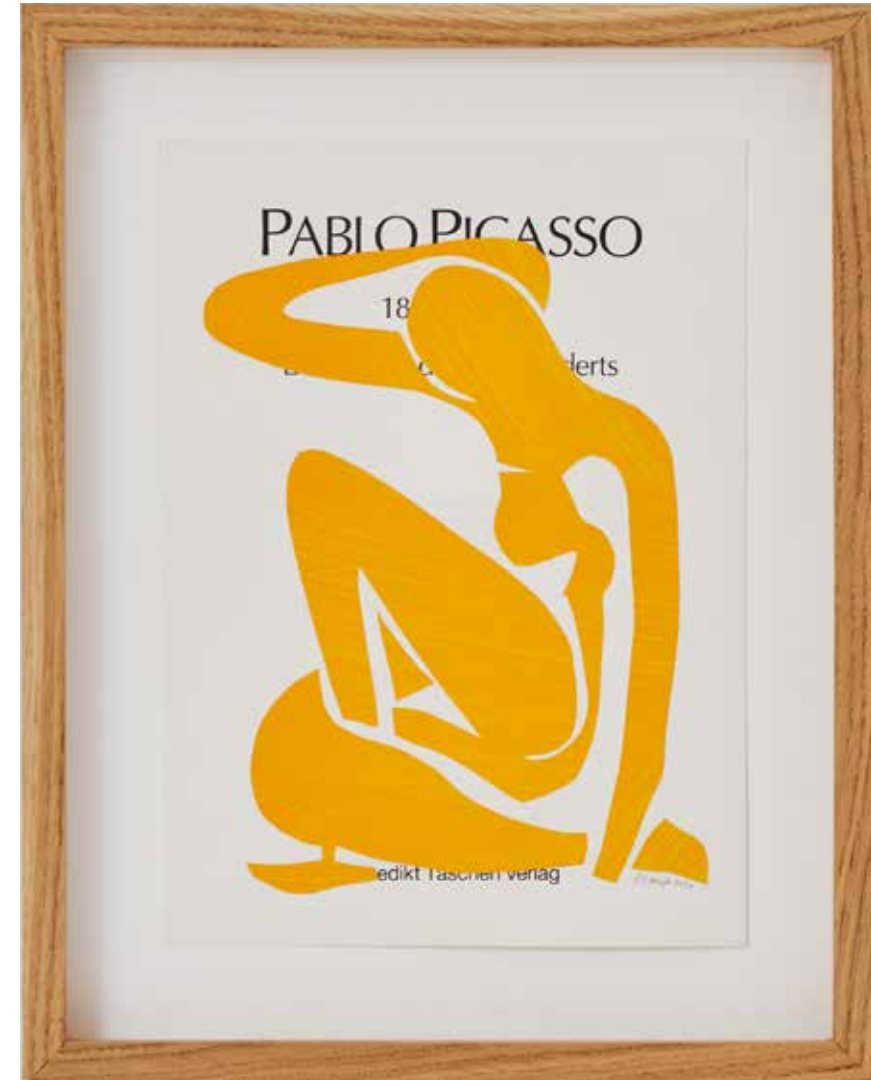


## Matisse rend fou, 2020

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Collage and acrylic  
23.3 x 17.1 cm  
Unique & original artwork  
**€ 750.00 excl. taxes**  
with oak frame and anti-reflective ArtGlass UV70%







# Double v

Gallery

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🌐 [www.double-v-gallery.com](http://www.double-v-gallery.com)

